

BRUNELLA BATTISTA

NOT YOUR USUAL CREATIVE EXECUTIVE

Reflections of Pisa“ Art Photo by Brunella, sold @ DIVERSEcity in the Arts Exhibition and Fundraiser



ABOUT ME

I am an innovative and committed solution-oriented generalist with a love for art and technology, a lifelong learner thriving on the realization and sharing of ideas and skills. I am an open-minded, independent leader, with a passion for accomplishing and facilitating new experiences while collaborating to create a supportive and inclusive world where anyone can thrive. I live in the Fraser Valley, home of the Stó:lō Nation and the Ts'elxwéyeqw Tribe.

Areas of Expertise

- Community & Arts Engagement
- Research & Development
- Events & Volunteer Management
- Design and Social Media

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2021
RICHMOND
ARTS AWARDS



*Art and artifacts with video presentation @ the Britannia Shipyards
(Tech, photo and video editing by Brunella)*

ARTISTS RENDERING TALES
COLLECTIVE Inc.

COLLABORATION

Artists Rendering Tales Collective Inc. was selected as the Richmond Arts Awards 2021 recipient of the Artistic Innovation award for our work with the community arts engagement project at the Britannia Shipyards. As the founder of ARTCi, I actively collaborated with my team to catalyze public engagement and participation through video, public art events, and workshops.



"Fishing Nets" digital art I created @ the Britannia Shipyards



*Myself & ARTCi
with volunteers*



ART activation



"The Wishing Tree" activation (activity and 3D photo)

Activate
Coquitlam
125



Myself (front left) & ARTCi performing at the opening ceremonies in Coquitlam

COMMUNITY ENGAGEMENT

As the Lead Artist for the chosen Community Engagement Artist (Artists Rendering Tales Collective Inc.) during the year-long Coquitlam 125, I discovered and collected local stories, created videos and blogs, developed and implemented activations, workshops, performances, and art installations with community and volunteers, including 3D photos of the activations now held in the Coquitlam Archives.



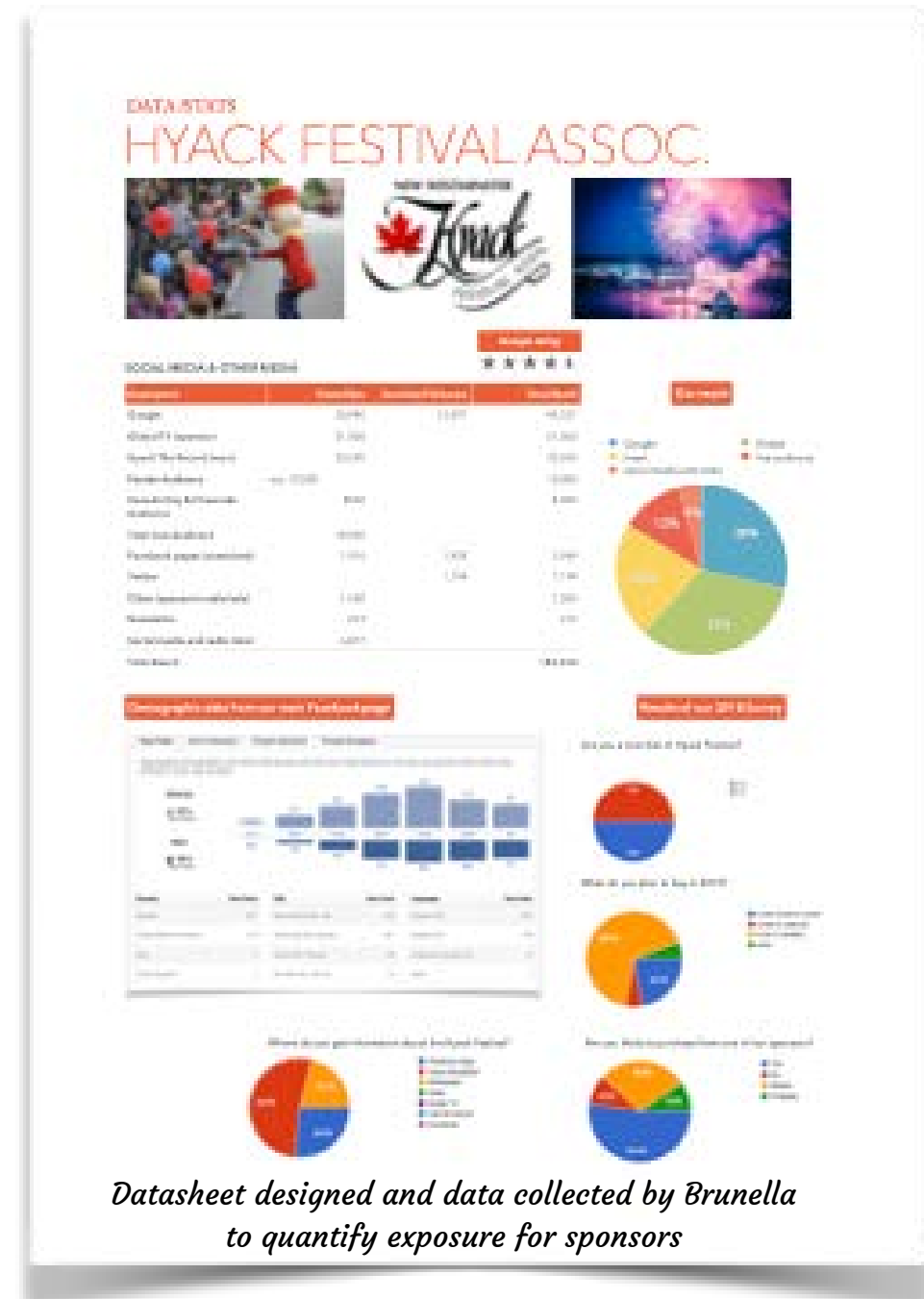
*By my 3D photo retrospective at the closing
of the year-long celebration*

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COLLECTIVE Inc.

NON-PROFIT

LEADERSHIP & STRATEGY

As the Executive Director of the NW Hyack Festival Association, I used qualitative impact stories and quantitative metrics to support strategy, write grants, and develop community support, expanding and elevating all the events to new heights.



Myself, (front left), Hyack Directors and Ambassadors, and Qayqayt First Nation members (top) with the "First Nations. First Cities. Telling our Story. Together" Float



Poster, event design and event organization by Brunella

Cultural Performance @ the Festival I revitalized



With Hyack Vice-President receiving the Readers' Choice award



LOGISTICS & MANAGEMENT

NEW WEST MAY DAY

As the event manager of the longest running May Day in the World, I have been proud to take over the organizational, implementation and design aspect for this event while making sure it is inclusive and supported by local stakeholders and volunteers.

RISE UP- FARMERS' MARKET CONFERENCE

I had the pleasure to coordinate another type of event in New Westminister, getting to know the farmers' community and supporting their peers in my role as the Conference Logistics Manager.



Program, event design, and event management by Brunella



Community Dance @ May Day

Some of the Volunteer @ May Day



Plenary Session @ the Conference



Program, banners and event design by Brunella





Social Media Story for Wish Drop-in



A few of our team members in front of Coastal Rivers Pet Hospital.

Photos & website by Brunella for Coastal Rivers Pet Hospital



HOME ABOUT SERVICES CONTACT

EMERGENCIES

Coastal Rivers Pet Hospital was started as a cooperative venture between two well established and respected veterinary facilities in Abbotsford: Whatcom Road Veterinary Hospital, and Abbotsford Veterinary Hospital. Combining the strengths and resources of each of our founding facilities has allowed us to grow and offer even more care and services to the pets of our area, and their people.



SOCIAL MEDIA CONTENT & DESIGN

My curiosity for all things creative (and "tech") has led me to design websites, newsletters, manage social media, and create content (writing including articles, photos- published in print and online)

Staff photos for Twisters Gymnastics in Abbotsford

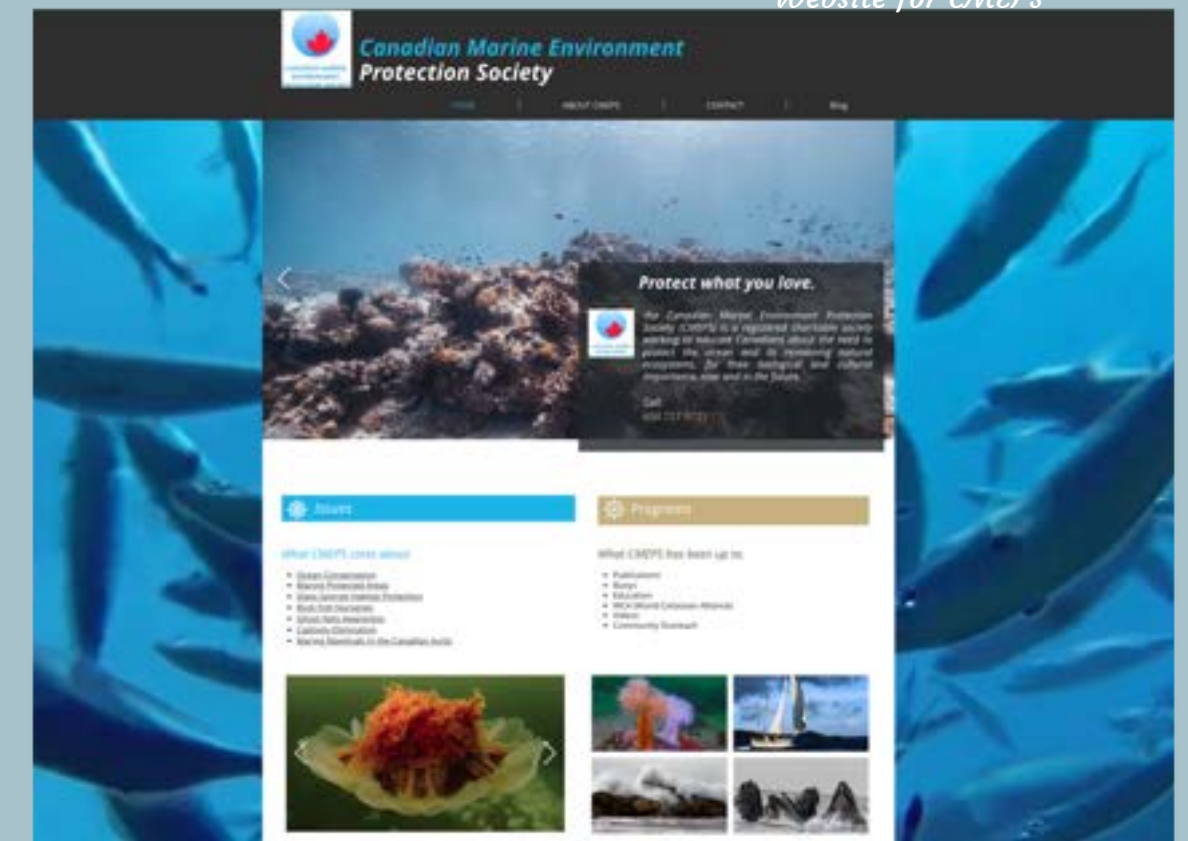
Website for CMEPS

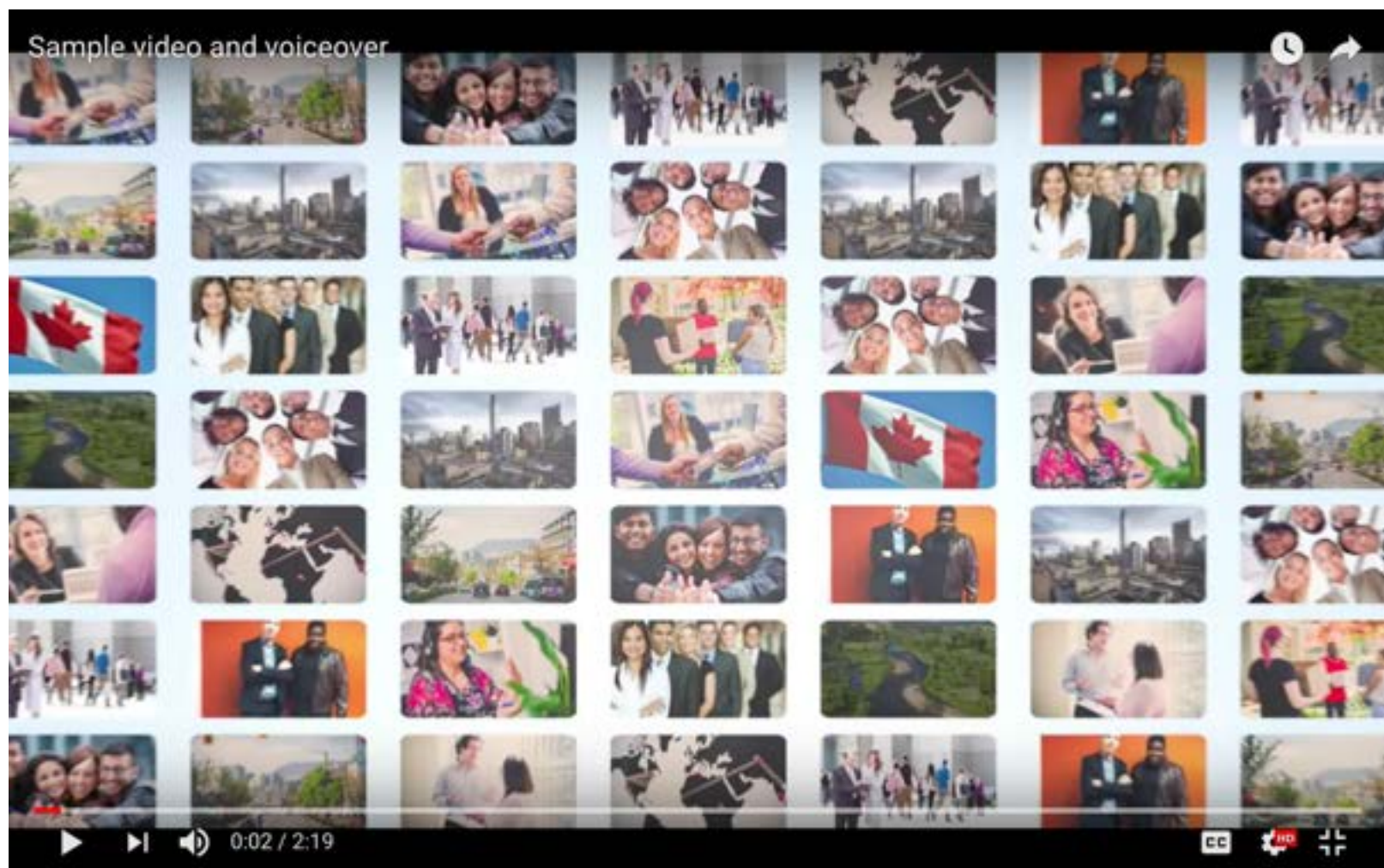


Social Media for a life coach



Newsletter header for Rotary New West





Screenshot from the intro for the series of videos



Me, Directing the volunteer actors

PROJECT MANAGEMENT

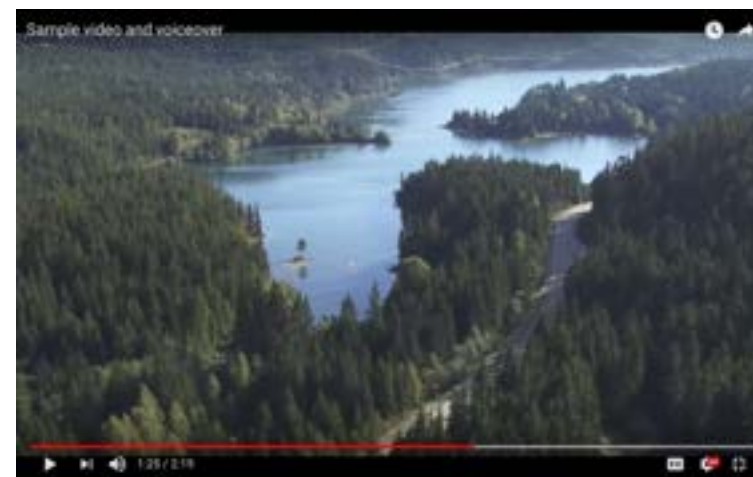
I produced, directed, filmed, and edited 19 videos for the Pre-Departure's Capsules, a component of the Pre-Departure Settlement Project of the BC Francophone Immigration Program (PIFCB) by the Federation of Francophones in British Columbia, with my selected team at ARTCi. The project was in French and included multiple stakeholders, volunteers, voice-overs, and trauma-informed stop-motion.



Me, filming one of the scenes



One of my storyboards for the crew



Screenshot from the Canada Overview video from the series





Stop Motion films @ DAREArts



Brunella and students on the final day of book writing classes @ CWC



Brunella and students filming interviews @ YouthLEADArts

COACH, MOTIVATE, & REFLECT

Final Presentation @ DAREArts



Students multimedia photo

I have created various course curricula (ready to pivot at a moment's notice!) and facilitated multi-media arts for children and teens with YouthLEADArts, CWC, DAREArts, and at DOUGLAS College Summer Camps, Chilliwack Community Centre, Kitsilano Community Centre, just to name a few but the learning always goes both ways...



Stand-Up Comedy Documentary (currently in the festival circuit)

PLOT & ACTION

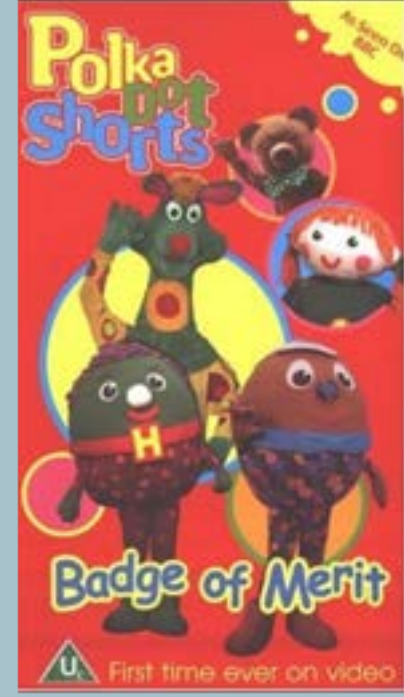
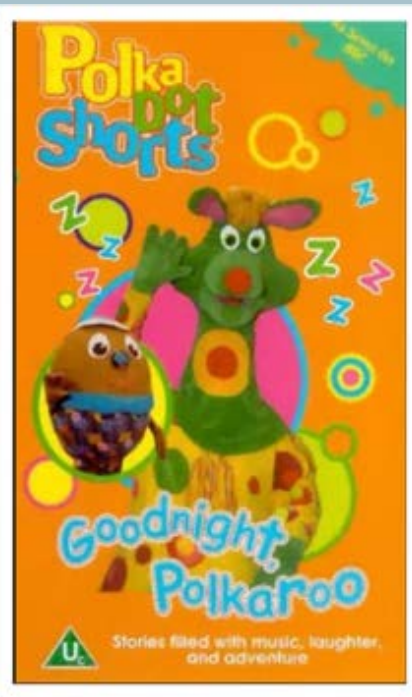
I have produced, filmed and directed several documentaries, including a radio documentary with the Kwikwitlem First Nation called "Coming Home" funded by CJF Radio (SFU), a documentary about Timba Music in Cuba with Prof. Robin Moore of the Dep. of Music University of Austin and a doc about the power of comedy.



Kwikwitlem Elder Beverly Pinchback



Timba Documentary shot by me (and also published in a book)



EXPERIENCING PLAY

I was DUMPTY in (over 80 episodes) of the Gemini-winning pre-school TV show "The Polka Dot Shorts". The show was dubbed and broadcast to multiple countries and was filmed in studio. Just out of Mime school, I donned the brown egg costume for DUMPTY, creating a life-size version of the character, originally from the iconic Canadian show "The Polka Dot Door".

YOUR HOST: BRUNELLA BATTISTA



Multimedia artist,
Producer

ARTISTS RENDERING TALES
COLLECTIVE Inc.

digital TV

@brunella.battista

gustocrudo

Slide from the Virtualian Festival, which I created, hosted and produced

OUT OF THE BOX
A NIGHT OF EDGY CHEEKY ENTERTAINMENT

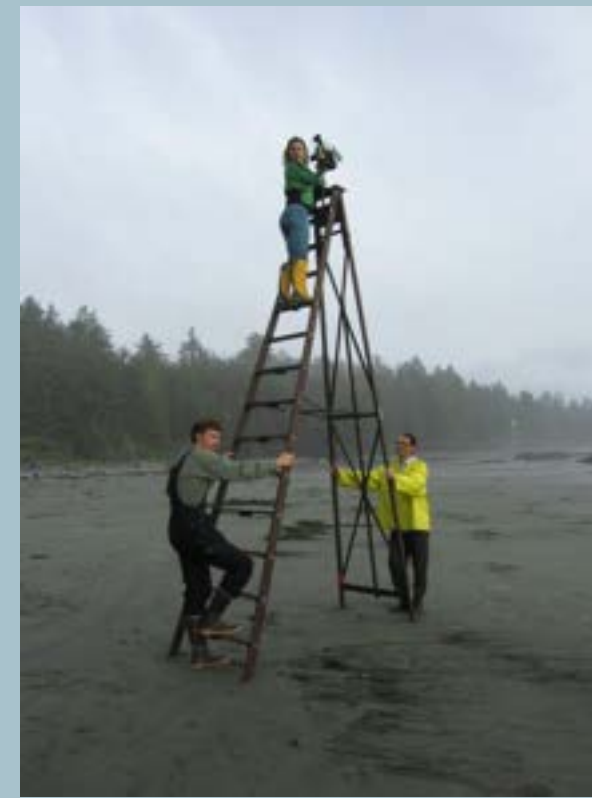
VIRTUALIAN FESTIVAL

Ongoing, Online, Original!

artistsrtcinc.wixsite.com/virtualian

ARTS COUNCIL NEW WESTMINSTER BRITISH COLUMBIA ARTS COUNCIL BRITISH COLUMBIA Canada

Slide from a NW Arts Council event I did tech and design for



Overcoming fear of heights to shoot for Les Clefs D'Or



Clowning about my immigrant story in Toronto



Mobile Activation filming and streaming for The Italian Festival Society during COVID

... & COURAGE

From creating community during the COVID lockdown with my online festival, showcasing over 50 artists, to designing, streaming, and providing tech support for other organizations' online experiences (including the Italian Festival Society and the New West Arts Council) I dive into a wide range of experiences to go where I am needed, facing my fears to give voice to beautiful stories that uplift all of us and meet people where they are at.



Entertaining with the Nylon Zoo



Stand-up Comedy in BC (left) and other touring Canada-wide (above)

Norbert Kondrucki
Norbert has been working in theatre for children, since 1975. But since 1988, he has devoted himself to the building of Touring Players' Theatre of Canada of which he is the remaining founder. For the most part, Norbert is focused on the day to day development and management of the Company. However, from time to time he does direct. The reason he gives, me, is that he needs to have a hand in every aspect of the company, so as to understand the needs of each department. We personally think, he enjoys it and can't stand watching others have all the fun. And so it is with great pleasure that he has brought HOUSE AT FOUR CORNER to the stage.

The Players

Brunella Battista
Victoria Goring
Christopher Furlong
Sean O'Donnell

PRODUCTION STAFF

Director: Norbert A. Kondrucki

Costumes: Perry Franklin
Props: Nancy Proebck

Set Design: Bernadette Poets
Sound and Music: Robert Hunter
Tour Manager: James Baldwin

Set Construction: Capital Costumes
Lighting Design: Bonnie Armstrong

Administration for Touring Players' Theatre of Canada

Managing Director: Norbert A. Kondrucki
Accounting: James L. Wilson
Reservations: Debbie Tindale - Karan Rockland

Board of Directors:
Steve Maglian
Tessa Kember
Bonnie Hamblough
Maureen Kerble
Ann Gilman